

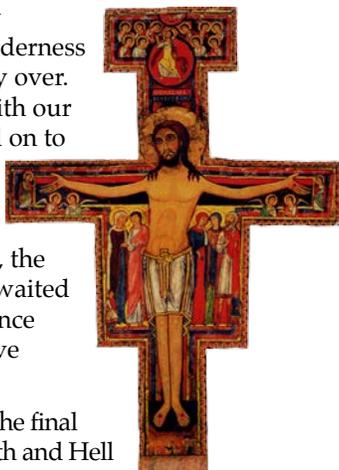
The Net

St. Andrew's Anglican Church

March 27, 2016

He is risen!
Alleluia!

The long journey through the wilderness of Lent is finally over. We have journeyed with our Lord to Jerusalem and on to Calvary. We have felt the anguish of the death of Love in the person of Jesus Christ, the Son of God. We have waited in the tomb as the silence of the death we deserve consumed him.



But death has not had the final word! The gates of death and Hell have been broken loose and flung wide open! As the hymn says, "Death is conquered, we are free; Christ has won the victory!"

But the best news is that the Resurrection is not just an event that happened to Jesus some two thousand years ago. It is a victory that empowers us to taste real life. Life in a whole, loving relationship with God our Father and Creator. Life more abundant has been bestowed upon us in this life, and we have the promise of more to come in the next.

The great Feast of Easter is not only for this one Sunday. It is for 50 days! A feast for the community of the Resurrection.

We are that community. And it is a feast that will last until the coming of the Holy Spirit at Pentecost.

Alleluia! The Lord is Risen!

Alleluia! We are Risen!

The Lord is Risen indeed! Alleluia!



*Palm
Sunday*

See details inside

The Daily Lectionary

Week of Easter · March 27-April 2

Easter Sunday, March 27 — A.M.: Psalm 148, 149, 150; P.M.: Psalm 113, 114, or 118; Exodus 12:1-14;* ; Isaiah 51:9-11;** John 1:1-18;* Luke 24:13-35** or John 20:19-23.**

Monday, March 28 — A.M.: Psalm 51:1-18 (19-20); P.M.: Psalm 69:1-23; Lamentations 1:1-2,6-12; 2 Corinthians 1:1-7; Mark 11:12-25

Tuesday, March 29 — A.M.: Psalm 103; P.M.: Psalm 111, 114; Exodus 12:28-39; 1 Corinthians 15:12-28; Mark 16:9-20

Wednesday, March 30 — A.M.: Psalm 97, 99; P.M.: Psalm 115; Exodus 12:40-51; 1 Corinthians 15:(29)30-41; Matthew 28:1-16

Thursday, March 31 — A.M.: Psalm 146, 147; P.M.: Psalm 148, 149; Exodus 13:3-10; 1 Corinthians 15:41-50; Matthew 28:16-20

Friday, April 1 — A.M.: Psalm 136; P.M.: Psalm 118; Exodus 13:1-2,11-16; 1 Corinthians 15:51-58; Luke 24:1-12

Saturday, April 2 — A.M.: Psalm 145; P.M.: Psalm 104; Exodus 13:17-14:4; 2 Corinthians 4:16-5:10; Mark 12:18-27

Sunday, April 3 — A.M.: Psalm 146, 147; P.M.: Psalm 111, 112, 113; Exodus 14:5-22; 1 John 1:1-7; John 14:1-7

* For use in the morning ** For use in the evening

— • —

Next Sunday's Lectionary · April 4; Second Sunday of Easter (Year C)

First Reading: Acts 5:27-32

Second Reading: Revelation 1:4-8

Gospel: John 20:19-31

Prayers for the Church

Following the Anglican Cycle of Prayer, please give thanks and praise for the glorious resurrection of Our Lord Jesus Christ.

Jesus Christ is risen today. Alleluia!

Following the ACNA Cycle of Prayer, please pray for The Fellowship of Confessing Anglicans (North America).

Following the Diocesan Cycle of Prayer, please pray for Fr. Rick Leone, Fr. Jeff Robinette and Fr. John Robinette, Deacon Emma Robinette, and the people of Church of our Glorious King and New Life Anglican, Fort Wayne, Indiana.

Following the Parish Cycle of Prayer, please pray for Tony, Melissa and Josh Gutierrez; Frank and Jo Edda Habeker; Tom and Mother Nanci James; the Sunday Morning Apostles Small Group; and the Marriage Enrichment Ministry. Please also pray for those in business and retail; may they do their jobs for the glory of God, not solely for personal gain.

Encouragement for your prayer time with God

Do you know how special you are to God? He raised his Son Jesus from the dead because of loving you! "The Lord is my strength and my defense; he has become my salvation." (*Psalms 118:14*) "But because of his great love for us, God, who is rich in mercy, made us alive with Christ even when we were dead in transgressions — it is by grace you have been saved." (*Ephesians 2:4-5*) — *From the St. Andrew's Prayer Ministries Team.*

Prayer teams available on Sunday mornings

Prayer teams are available to pray with you during Holy Communion at the 9 a.m. and 11:15 a.m. Sunday services. At 9 a.m. they are stationed to the left of the altar near the band equipment; at 11:15 a.m. they are stationed to the right of the altar, near the piano and organ. You may seek prayer for personal cares and concerns, concerns for others or offer thanksgivings for God's blessings. The prayer team will also offer the sacrament of Holy Unction — the anointing with oil, laying on of hands and prayers for healing.

Hand Bell Choir thanks guest ringers

The St. Andrew's Hand Bell Choir expresses its appreciation to Donna Gough, and to Mitchell Goodin, one of Susan Sommerville's violin students, for filling in at the last moment. They would have been unable to play if not for their sacrifice of time.

Four parishioners to perform in Vaud-Villities

Four members of St. Andrew's will perform in Vaud-Villities Spring Show, "Colors of Vaud-Villities" April 21-24.

Laurie and Steve Darke, and their son Liam, will return to the stage this spring, and Randy Smith will be making his first appearance.

Tickets are \$25 for adults; \$22 for students and seniors; and \$15 for youth 14 and under. Go to vvshows.org or call calling 614-262-7469 for ticket information.

Kroger shoppers earn \$260 for parish in past quarter

Many thanks to the 23 St. Andrew's families who earned \$260.06 for our parish through the Kroger Community Rewards program for the quarter ending Jan. 31! Remember, regardless of how often you shop or how much you spend at Kroger, your participation helps our parish earn free rewards. And you'll still earn any in-store discounts and gas points.

Sign-ups are accepted anytime throughout the year, with the annual renewal date for all shoppers in May. Simply go to krogercommunityrewards.com with your Kroger Plus card handy and register with "St. Andrew's Anglican Church," or our number, 80910. In 2015, participating families earned \$1,257 for St. Andrew's in 2015!

— • —

Have a prayer request?

You may email your prayer requests to prayerchain@standrewspolaris.org, or fill out the online form on our website, standrewspolaris.org, under the "Scripture & Prayer" drop-down menu. Prayer requests may also be placed in the prayer box in the Narthex.

On the front

From top to bottom, one of our Young Saints waves her palm at the start of the 9 a.m. Palm Sunday service; one acolyted hands a palm to Ernie Tracy, while another accepts palms from Fr. Ron Baird for distribution to the congregation; and Dick Busick, standing, and Mike Brust, kneeling (in red) show children how to make palm crosses as Fred Squillante from The Columbus Dispatch photographs the action. Several pictures from St. Andrew's Palm Sunday services made Page 2 of Monday's edition of The Dispatch!

— . —

About our Easter bulletin

We always like to dress things up a little on Easter Sunday, including the cover for our worship bulletin! Today's cover features two types of icons: A replica of the San Damiano Cross, or St. Francis Cross, and photos of three authentic Ukranian Easter Eggs (see the story of our Young Saints study of these eggs on the back page).

The San Damiano Cross was the cross St. Francis of Assisi was praying before when he received the commission from our Lord to rebuild the Church. The original cross presently hangs in Santa Chiara (St. Clare) Church in Assisi, Italy.

The cross is in the icon style, meaning it contains images of people who have a part in the meaning of the cross. This particular crucifix, according to the website of The Franciscan Order, contains the story of Christ's death, resurrection and ascension into glory. It expresses the total and universal Paschal Mystery of Christ, and invites us all to take part in it with a lively and lived faith, just as St Francis did.

For more information about the San Damiano Cross, go to www.franciscanfriarstor.com.

All three eggs on the cover are by EliseAnn Egg Designs of Lawrenceville, Ga., and were written, much like an icon, using the ancient art of Pysanky. To see more eggs by the artist, who graciously gifted the red egg on the bulletin cover to our Children's Ministry program, go to www.etsy.com/shop/eliseanneggdesigns.



Palm Sunday Crosses
Two sisters make palm cross on Palm Sunday.

Marriage Enrichment Weekend planned locally for April 23-24

A Marriage Enrichment weekend is planned for our congregation April 23-24, right here in the northern Columbus area. The concepts presented in this event are designed to re-invigorate your marriage, whether you have been married for a short time or a long time.

Are you curious about whether this kind of thing could do your marriage some good? Larry and Patti Cooper would be happy to answer any questions you may have, so please reach out to them at 740-369-0832 for more information or to register for the weekend. You may also send them an e-mail at centralohiomarriageenrichment@gmail.com, or visit www.c-o-m-e.org.

There are spaces for only five couples at this event and some reservations have already been received so it is filling up pretty fast. Don't wait too long!

Consecration of new ACNA bishop planned for April 28

The Most Reverend Foley Beach, archbishop of the Anglican Church in North America (ACNA) will consecrate the Anglican Diocese of the Great Lake's second bishop, the Rev. Dr. Ronald Jackson, on Thursday, April 28. The Consecration will take place at 4 p.m. on Thursday, April 28, at the beautiful St. Bernard's Church in Akron Ohio. Everyone is welcome to attend the Consecration service, and there is no charge to attend the Consecration Service at St. Bernard's.

St. Bernard's Church is located at 44 University Ave., Akron. Since parking is not available in St. Bernard's parking lot, those attending the Consecration are encouraged to use the shuttle bus service that is being provided from St. Thomas Hall to the St. Bernard's. The shuttle will be available starting at 2 p.m. at St. Thomas, which is located at 555 South Cleveland-Mass Road, Copley, Ohio. Buses will arrive in 15 minute intervals and will begin their return after the Consecration is over.

A Consecration Dinner Celebration will be held at St. Thomas following the Consecration at 7 p.m. There are a limited number of dinner tickets available for purchase at \$50 per person. The price includes dinner, drinks, and dessert. You may log on to www.adgl.us to purchase tickets.

A lesson in an ancient Easter art

Our Young Saints in the Godly Play classes led by Rachel Cherubini and Joanna Spanos learned about the ancient folk art of Pysanky, the Ukranian method of decorating Easter Eggs, a few weeks ago.

Traditionally, these eggs are made during Lent, as well as on Easter day. The art began in pre-Christian times, and was later adopted by followers of Jesus, who converted many previously pagan symbols into Christian ones.

The word pysanka comes from the verb pysaty, meaning "to write." Designs are written in beeswax, and the egg dipped in dye multiple times until the final design emerges.

So in Pysanky, eggs are "written," much like icons are, with each symbol carrying a specific meaning. For example, in the egg we see a crosses flanked by a meandering line, which when encircling the egg represents eternity or everlasting life. The egg is finished with a Christ rose on the top and bottom.

The egg at bottom left features 24 diamonds surround the center of the egg, showing stylized crosses. The

diamonds are nestled in between orange nets, which represent Jesus calling the apostles to fish for people; and are flanked by a green never ending pine line, again representing eternity, with the pine motif signifying health and stamina. The ends feature a large stylized cross.

In both crosses, you can also find three-leaved flowers, representing the Trinity.

Although using art markers, watercolor pencils and wooden eggs rather than beeswax, dye and real eggs, our children concluded their lesson by writing their own Pysanka.

Both eggs shown are by EliseAnn Egg Designs of Lawrenceville, Ga.



Top, Joanna Spanos points out Christian symbols on a Pysanka to her upper elementary Godly Play class while Kristin Lowery, her assistant for the day, looks on; above, left, one of our Young Saints shows off the Pysanka she wrote, and holds an authentic Ukranian Easter Egg; and another child prepares to select colors, each of which have a specific meaning, for his Pysanka. Information about the symbolism of design and color in the art of Pysanka are available at the Information Desk in the Narthex and on our website.